



curriculum vitae

Torsten Stier

us.arts@web.de

* 18.07.1966 resident in Mainz, works in Mainz and Frankfurt a.M.

exhibitions (choice)

- April-June 2012: *the harvest* part of a collective exhibition in Logroño, Spain
- November 2012: full-length screening of the music video *November Rhapsody* (loop)
Fraunhofer institute for experimental software development, Kaiserslautern
- 2013-2020: Numerous solo and group exhibitions with prints and films
Pengländ Mainz
- August 2014: Presentation of *November Rhapsody* at the ICM in Seoul, South Korea
- March - May 2015: 31 big prints at the Bad Schwalbach District House
- since September 2015: Permanent exhibition at the BEBI Art Center in Kulen Vakuv, Bosnia-Herzegovina
- Oktober 2015: 1st group exhibition BAF Bunte Armee Fraktion (Colourful Army Faction) *heißer Herbst*
- Oktober 2015: *vintage circuit* at *Maniac Art Expo, Galery Schauraum* Worms
- Feb. - March 2016: *offensive Offenbach* by BAF, part of *Luminale 2016, Kunstverein Offenbach e.V.*
- June-July 2016: *Imaginary Exhibition Form and Formula of Mathematical Imagination*
Nuremberg, KOMM-educational area. Prints, films and texts on mathematics
- July 2016: Group exhibition with Max Weinberg and others
AFIP, Offenbach
- Sept.- Okt. 2016: Triptych *Anarchist, Parliamentarian, Monarch* in the exhibition
Artists find pictures of the constitution, Kunstverein Offenbach e.V.
- December 2016: Group exhibition with Max Weinberg and others
Denkbar in Frankfurt am Main
- June 2017: Sculpture *42* at the exhibition *Math Creations*
patent office Berlin , part of the *night of science*
- September 2017: *perspectives* solo exhibition on the theme of mathematics, art and belief
ev. Philippusgemeinde Mainz-Bretzenheim
- March 2018: BAF Exhibition at *Luminale 2018, Kunstverein Offenbach e.V.*
- June 2019: Video Release Party for *secret alphabets* with the Band *Holy Orange* live
Galery *Papier und Gelb* in Düsseldorf
- July 2019: *secret alphabets* Part of *Bridges Math Art Film Festivals*
Ars Electronica Center in Linz, Austria

publications

- November 2007: online magazine *3d Attack – blues* published under *best of Cinema 4d*
- 2012: *sea invader* part of the *fractalforums.com* international calendar 2012
- April 2015: *the harvest* published in *Benoit Mandelbrot, A life in many dimensions*
ISBN: 978-981-4366-06-9, S. 180
- May 2019: *false twin* and *terminal* in *Mobilé Blattform*, art magazine on the theme *non-places*
- April 2021: *spherical geometry, aurelia* and *dis-ease* in *Mobilé Blattform 2020*, art magazine

awards and prizes

- 2011 Benoit Mandelbrot Fractal Art Contest *the harvest* one of 25 winner-pictures
- 2012 *follow me!* 1. place at *fractalforums.com* annual contest category film
- 2014 *waterbreathing* 1. place at *fractalforums.com* annual contest category film
temple town 1. place at *fractalforums.com* annual contest category still frame