

IMAGINARY

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BIOGRAPHIES FOR THE GALLERY

“LUC BENARD AND RICHARD PALAIS”

Luc Benard is a Canadian who spent his whole life in Montreal. He worked as a cinetechician, cameraman, and audio engineer and is currently doing electronic editing. Due to his passion for science and art he started to look more closely at it focusing on plasma physics, high current, electronics and information technology. With computers becoming more and more advanced he began to use fractals as a basis to his visual work. In the last few years he has been working on 3D images and has tried to combine science and art in his visual compositions.

Richard Palais, Professor Emeritus at Brandeis University, is a well-known mathematician who retired early to work on mathematical visualization. He is the leader of an international team of mathematicians, The 3DXM Consortium, and the chief architect and programmer of their software, 3D-XplorMath (<http://3D-XplorMath.org>). He is currently in the math department at the University of California at Irvine, and together with Luc Benard and other Consortium members is working on creating and maintaining a “Virtual Math Museum”.